

**“...greats like Hendrix, Moondog, The Stooges and many more captured on a stunning US Underground masterworks from 1962-1970”**

**Our Rating: 60 out of 100**

One thing that strikes you when you put on this disk is how different music was thirty and forty years ago compared to more modern efforts. Politics was also a main aspect of a lot of music.

Track One sees the legendary Hendrix playing “Star Spangled banner”, a truly sparkling performance of the anthem which shows the entire range of experience and brilliance which Jimi Hendrix had gained throughout his career. He gained worldwide fame by performing this version of the American National anthem at the Woodstock Festival in September 1969.

Track two, Lothar and the Hand People’s “Machines” is a rather genius song. The band had been described as “ahead of their time”, by many people and so they were. This band of the late 60’s resembled somewhat the latter day artists such as Depeche Mode.

The next song which seems to catch my attention, so to speak, would be “On Broadway”, by Moondog. Moondog was born LouisThomas Hardin in Marysville in 1916, by the age of 10 he had completely lost his sight. It’s incredible though how despite this he was able to excel so greatly in his career and produce some “masterpieces” as “On Broadway”, this song his evidence of how great of an artist Moondog had in fact become.

Canned Heat’s “Sic `em Pigs” features centrally in this unique collection also. This is a rare political song, attacking the Los Angeles police. It has its own bit of strange history though, the Los Angeles Police Departments telephone number, which featured in the song was in fact real and because of this thousands upon thousands of callers jammed their switchboard for weeks...Amazing isn’t it?

This collection has its own special brilliance about it and is recommended, by me, for anyone who enjoys rebel music and Pro or Anti American music, it’s hard to appreciate otherwise!

From Klang Records: [www.klang-records.co.uk](http://www.klang-records.co.uk)

The Collection hits the shelves on the **12th of February 2006**

Reviewer: **Daniel Black**